

POETRY INTERPRETATION – 50 points



Now that you have experienced a short version of Oral Interpretation, it is now time to expand your talent!

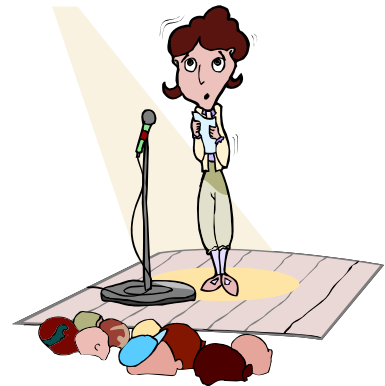
You will take your original lyrics and add new lyrics to make a *program of poetry*.

DEFINITION:

Program of Poetry: A selection of works connected via a common theme.

You may approach your program from one of three approaches:

1. A tribute to a particular artist or group
2. A thematic approach using lyrics by one artist or group
3. A thematic approach using lyrics by multiple artists



Criteria

- A clear theme is established in the introduction and illuminated through the lyrics.
- Speaker uses 3-5 separate 'pieces' within the program.
- Introduction is well-crafted, offering clear reference to the theme, titles, author(s), and significance.
- Speaker connects the lyrics with fluency and clear direction/structure.
- Speaker uses appropriate verbal delivery skills to convey the tone and theme of the poetry.
- Speaker conveys nonverbal expression that enhances the audience's experience with the poetry.
- Speaker utilizes the script in manner that doesn't detract from the overall presentation.

Time Line for Poetry Interpretation

Monday	Tuesday	Wednesday	Thursday	Friday
9/22 - Overview of Poetry Interpretation, - Setting up the Theme - Demonstration	9/23 - Computer Lab time - Use the various sites to collect your lyrics.	9/24 - Computer Lab time - Use the various sites to collect your lyrics.	9/25 - Cutting Overview & Workshop - Demonstration	9/26 - Continue cutting your poetry programs. - Begin timing
Assignment: Begin collecting your lyrics	Assignment: Continue collecting your lyrics	Assignment: Continue collecting your lyrics	Assignment: Continue cutting your program	Assignment: Have Your Cuttings complete for Monday
9/29 - Cutting Review Workshop	9/30 - Character Workshop	10/1 - Script overview - Script setup	10/2 -- Final Script Setups	10/3 - Peer Practice session
Assignment: Continue practicing	Assignment: Complete Char. Bios for each persona	Assignment: Continue practicing with your script	Assignment: Continue practicing with your script	Assignment: Continue practicing with your script
10/6 - Peer Practice session	10/7 DAY 1 of presentations	10/8 DAY 2 of presentations	10/9 – No class	10/10 DAY 3 of presentations
Assignment: Continue practicing with your script	Assignment: Complete Part I of your evaluation	Assignment: Complete Part I of your evaluation		Assignment: Complete Part I of your evaluation

Part I of Self-Evaluation

Write an 8-10 sentence paragraph describing your overall experience with the poetry interpretation assignment. Describe your preparation process? How do you feel about your final performance? Did you experience any anxiety? Did you like or dislike the experience? Why? Feel free to add any additional information/reactions. (10 points)

Part II of Self-Evaluation

View the video of your poetry interpretation. While watching, critique your performance using the evaluation form. What do you consider the strengths of the performance? Identify any areas needing improvement. If provided a second performance, what/how would you improve? Assign your point values to the specific criteria. Submit your evaluation immediately after viewing the video. (10 points)

Name: _____ Period: _____

POETRY INTERPRETATION EVALUATION FORM

	Exc	VG	G	F	NM
<ul style="list-style-type: none">• A clear theme is established in the introduction and illuminated through the lyrics.• Speaker uses 3-5 separate 'pieces' within the program.• Introduction is well-crafted, offering clear reference to the theme, titles, author(s), and significance.• Speaker connects the lyrics with fluency and clear direction/structure.• Speaker uses appropriate verbal delivery skills to convey the tone and theme of the poetry.• Speaker conveys nonverbal expression that enhances the audience's experience with the poetry.• Speaker utilizes the script in manner that doesn't detract from the overall presentation.					

Comments:

Grade: _____