

DRAMATIC/HUMOROUS/DUO INTERPRETATION

GOAL: You will present an interpretive presentation of a dramatic or humorous nature, in either a single or duo format. The presentation should exemplify a high quality of characterization/ narration, vocal/nonverbal delivery, and presence. A clear statement of purpose/thesis should be revealed via an introduction.

ASSIGNMENT REQUIREMENTS:

Time Parameters:	Individual	Duo
Memorized Focus –	3-6 minutes	5-7 minutes
Scripted Focus –	6-10 minutes	8-10 minutes

Delivery Dates: Dec. 9-12; Volunteers first, random draw afterward.

Introduction: Should contain: title, author, and theme. Review Oral Interpretation notes for more guidance.



TIMELINE:

Tue. 11/18	Overview of Assignment /Foundations of Interp – a review
Wed. 11/19	Plan your event / Script searching / Video Review – DI & HI
Thu. 11/20	Script Searching / Video Review - DUO
Fri. 11/21	Script Analysis – Line-by-Line overview
Mon. 11/24	Character Biography
Tue. 11/25	Analysis Continued – Line-by-Line due next class.
Wed. 11/26	Introduction Writing – a Review / Individualized Practice
Mon. 12/1	Peer Coaching / Individualized Practice
Tue. 12/2	Peer Coaching / Individualized Practice
Wed. 12/3	Peer Coaching / Individualized Practice
Thu. 12/4-5, 9-10	Presentations Begin

FORENSIC SPEAKING

Criteria Sheet: Oral Interpretation – Dramatic/Humorous/Duo

Name: _____ Period: _____

Students will appreciate, practice, and perform the tenets of an effective oral interpretation.

Student:

	EX	VG	G	F	P	N/A
Demonstrates an understanding of the literature.	*	*	*	*	*	*
Develops characters and images consistent with theme and intent of the literature.	*	*	*	*	*	*
Recognizes the guidelines for selecting literature. <ul style="list-style-type: none">- literary merit- broad appeal- individuality- audience participation	*	*	*	*	*	*
Preserves the essence of the literature. <ul style="list-style-type: none">- displays understanding of narration, poetic device, and/or dramatic structure.	*	*	*	*	*	*
Understands the role of movement and gesture. <ul style="list-style-type: none">- uses space appropriately- movement and gesture <i>suggests</i> action- maintains clear focal points/off-stage focus.	*	*	*	*	*	*
Utilizes voice and posture in character definition. <ul style="list-style-type: none">- character pops/transitions are clear and distinct.- vocal variation and tone alludes to character and subtext.- posture suggests specific character traits	*	*	*	*	*	*
Integrates an effective introduction, and cohesive transitions.	*	*	*	*	*	*
Organization development is clear and fluid. <ul style="list-style-type: none">- clear dramatic structure- effective opening and closure- teaser (if applicable) intrigues the audience.	*	*	*	*	*	*

GRADE:.....

Comments: